

ABC • ARTE

Zach Harris
Karma Kloud

curated by Domenico de Chirico

ABC-ARTE ONE OF, Milan

Opening: Thursday 7 November 2024

7 November 2024 - 18 January 2025

ABC-ARTE is pleased to announce the first solo exhibition in Italy of American artist **Zach Harris**, titled *Karma Kloud*.

Harris's works explore the concepts of spirituality and abstraction, using a technique that combines painting and sculpture to create complex and layered visual worlds. Inspired by figures such as Kazimir Malevich and influences ranging from the Italian Renaissance to Persian miniature painting, Harris develops a unique vision that blends cosmological, mythological, and spiritual symbols. His compositions, characterized by intricate geometries and a vibrant color palette, invite the viewer to experience a hypnotic and immersive journey. Harris's "karmic clouds" evoke altered states of consciousness, where utopia and dystopia intertwine in a dialogue between the familiar and the otherworldly.

Karma Kloud will be on view from November 7 to January 18 at our Milan location, **ABC-ARTE ONE OF**, Via Santa Croce 21, Milan.

The opening reception will be held on **Thursday, November 7**, starting at 6:30 PM.



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In his carved and painted panels on stretched linen, Harris moves away from traditional painting conventions, transforming the surfaces into multidimensional landscapes. Hand-carved frames and geometric patterns create a sense of movement and depth, while spiritual and symbolic influences emerge through the masterful use of space and color. These elements, combined with meticulous details and layered visual narratives, engage the viewer in a visual meditation that transcends time and the cosmos.



Following in the footsteps of Kazimir Malevich, a pioneer of abstract art and founder of Suprematism, Harris seeks to transcend the material world to access a transcendent dimension. His works, rich in cosmological and mythological symbols, offer a profound reflection on spirituality and the universe, inviting observers on a metaphysical journey. His frames, intricately carved by hand or laser, recall the craftsmanship of Christian altarpieces, while his compositions echo Tibetan mandalas, playing continuously between materiality and optical illusion.

The project was made possible in collaboration with **Perrotin** Gallery. The exhibition will be accompanied by a bilingual publication, produced by ABC-ARTE editions, featuring critical essays and a rich documentary section.

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Biografia e CV dell'artista

Zach Harris (1976 Santa Rosa, California, USA)

Lives and works in Los Angeles, California, USA. Zach Harris's carved panels and stretched linen paintings unfold complex utopian and dystopian worlds. His psychedelic visions, which almost verge on abstraction, immerse viewers in the unfathomable depths of mysterious cosmologies. The art-historical density of his aesthetics is haunting, in a sense similar to that of late-nineteenth-century symbolism. While the bright coloring of his obsessively detailed paintings is reminiscent of the highly demanding ornamental quality of Persian miniatures, his intricate hand- or laser-engraved frames evoke the elaborate woodwork of Christian altarpieces. Harris is a fervent practitioner of meditation, and the meticulous repetition of painted or carved patterns and motifs within his compositions operates like a mantra. At the same time, it creates a hallucinatory play between the materiality of the relief and its optical illusion, bringing to mind the radial vibrancy and spiritual dimension of Tibetan mandalas. His syncretic art suggests timeless rituals, which, whether lost or prescient, have yet to be deciphered.

Education

- 2006
 - MFA, Hunter College, New York, NY
- 1999
 - BA, Bard College, Red Hook, NY

Solo Exhibitions

- 2024
 - (upcoming) curated by Domenico De Chirico, ABC-ARTE ONE OF Milan
 - *Zach Harris: Drawings 2023*, TOA Presents, Minneapolis, MN, USA
- 2023
 - *Spiral Bound*, Guerrero Gallery, Los Angeles, CA, USA
- 2021
 - *Zero Hour*, Perrotin, New York, NY, USA
- 2019
 - *Studies for 20/20*, David Kordansky Gallery, Los Angeles, CA, USA
- 2018
 - *Sunset Strips to Soul*, Perrotin, Seoul, South Korea
- 2017
 - *Purple Cloud*, Perrotin, Paris, France
- 2015
 - *Must Chill*, Feuer/Mesler Gallery, New York, NY, USA
- 2013
 - *Echo Parked In A No Vex Cave*, David Kordansky Gallery, Los Angeles, CA, USA
 - *Central Park In A No Vex Cave*, Zach Feuer, New York, NY, USA
- 2009
 - *Requiem Reversals*, Max Protetch Gallery, New York, NY, USA
 - *Light Rain Cast No Shadow*, Elizabeth Leach Gallery, Portland, OR, USA
- 2007
 - *Pagan Dirt*, Never Work Gallery, New York, NY, USA
- 2005
 - *Perimeter Gallery*, Belfast, ME, USA
- 2003
 - *Diamentina Gallery*, Brooklyn, NY, USA

Group Exhibitions

- 2023
 - *MINDFIELD*, curated by Lawrence Rinder, Guerrero Gallery, Los Angeles, CA, USA
- 2022
 - *Group exhibition*, curated by Chris Johanson, Altman Siegal, San Francisco, CA, USA
- 2017
 - *Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- 2015
 - *Unorthodox*, curated by Jens Hoffman, Kelly Taxter and Daniel S. Palmer, The Jewish Museum, New York, NY, USA
 - *Death Ship: Tribute to H.C. Westermann*, The Pit, Los Angeles, CA, USA
 - *Deep Dark Submersion*, curated by Sarah Lehrer-Graiwer, Romer Young Gallery, San Francisco, CA, USA
- 2014

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- *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA, USA
- 2013
- *Tapping the Third Realm*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, USA
- 2012
- *Made in L.A., 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA, USA
 - *A Perfect Die*, Fleisher Ollman Gallery, Philadelphia, PA, USA
 - *More and Different Flags*, Marlborough Gallery, New York, NY, USA
- 2011
- *Brian Calvin, Charles Garabedian, Zach Harris, John McAllister*, David Kordansky Gallery, Los Angeles, CA, USA
 - *New Age End of the World*, Taxter and Spengemann Gallery, New York, NY, USA
 - *Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR, USA
 - *Midnight at Malibu: a nocturnal survey of contemporary Los Angeles artists*, Meulensteen Gallery, New York, NY, USA
- 2010
- *The Alchemy of Things Unknown*, Leila Khastoo Gallery, Los Angeles, CA, USA
 - *Painting Comes Alive*, Art Jail, New York, NY, USA
 - *June Gloom*, Country Club Gallery, Los Angeles, CA, USA
- 2008
- *Implant*, organized by The Horticultural Society of New York, The UBS Art Gallery, New York, NY, USA
- 2004
- *Visionaries*, The Makor Institute, New York, NY, USA
- 2003
- Frederieke Taylor Gallery, New York, NY, USA
- 2001
- *After Image*, The New York Studio School Gallery, New York, NY, USA

Public Collections

- Hammer Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Marciano Art Foundation, Los Angeles, CA
- Santa Barbara Museum, Santa Barbara, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Princeton University Museum, Princeton, NJ
- Rachofsky Collection, Dallas, TX

Bibliography

- *Zach Harris*, published by Perrotin and David Kordansky Gallery, 2017
- BLOUINARTINFO, JULY 5, 2018
- ART & DEAL, FEBRUARY 1, 2018
- VITAMIN P: NEW PERSPECTIVES IN PAINTING, SEPTEMBER 1, 2016
- ARTREVIEW, OCTOBER 1, 2013
- THE LOS ANGELES TIMES, JULY 3, 2013
- ARTFORUM, FEBRUARY 1, 2009
- THE NEW YORK TIMES, JANUARY 30, 2009

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